lan D'Souza

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Seasoned and result-oriented events professional with over 15 years' experience covering live events, immersive experiences, corporate events, experiential activations, sports events, award shows and road shows. Skilled project leader with exemplary planning and implementation capabilities, delivering results that move the needle.

Work Experience

COMPANY	ROLE	KEY PROJECTS
Stamina	Sr. Producer	Opening Ceremony - E1 Jeddah GP
	Stage Manager	Acceleration Fan Zone
COP 28 (Ethara)	Operations Manager	COP 28 Green Zone
	Venue Manager	
Event Production	Sr. Project Manager	SAB Bank Launch & Networking Event:
Company, KSA	Site Manager	Honouring Our Legacy – A Journey of Firsts
INVNT, Dubai	Conference Producer	Pepsi Co International Bottlers Conference
	Production Manager	
Fever, UAE & KSA	Sr. Project Manager	Candlelight Concert Series
Aug 2023	Sr. Producer	Classic Rock Tribute Concert Series
	Stage Manager	Elf the Musical Fireman Sam
		Jazz Garden
		Money Heist Escape Room
		Chaos Lab
		Harry Potter – Forbidden Forest
		Small is Beautiful
Ехро 2020 –	Technical Specialist	Stars in the Wild
Jun 2021 – Expo 2020 – Apr 2022 Artists in Motion		Harmony
		Al Adiyat – A Boy & His Horse
		Mr. Scraps Returns
		X'mas
		WHY – The Musical
		Omar Khairat Concert
		Armin van Buuren Concert – New Year's Eve
Rego Group	Production Manager	Arab Health
311 Entertainment		Citywalk Spring Activation
		Emirates NBD Partner Conference
		AUS Global Day
		Wipro Annual Global Employee Conference
		TECOM New Leadership Conference
		Zurich–Standard Chartered Partnership Launch
		Transguard Carnival
		UAE National Day – Various
Yas Marina Circuit	Venue Manager	Formula 1 – South Oasis
		Opening Ceremonies – IPL, Pro Kabaddi League
	, ,	Concerts – Arijit, Salim-Suleiman, Sonu Nigam
Aug 2016	C I	Masterchef Food Festival
		Holi Festival
		Star Parivaar Awards
Various	TV Producer	Pop Idol (Sony) Dancing with the Stars (BBC)
	Stamina COP 28 (Ethara) Event Production Company, KSA INVNT, Dubai Fever, UAE & KSA Expo 2020 – Artists in Motion Rego Group 311 Entertainment	StaminaSr. Producer Stage ManagerCOP 28 (Ethara)Operations Manager Venue ManagerEvent Production Company, KSASr. Project Manager Site ManagerINVNT, DubaiConference Producer Production ManagerFever, UAE & KSASr. Project Manager Stage ManagerExpo 2020 – Artists in MotionTechnical Specialist Operations ManagerRego GroupProduction Manager311 EntertainmentSr. Project Manager Stage Manager Sr. Project Manager Stage Manager

Event Genres

- Opening Ceremonies Music Concerts Theatre Festivals Immersive Experiences Mall Activations Corporate Events Gala Dinners Award Ceremonies
- Sports Events
- Press Conferences

Professional Skills

Events

Creative Concepts & Proposals Project Management Stage and AV Setup Entertainment Solutions Technical - Site Build, AV, SFX Supplier Coordination Post Event & Debrief Report Media & PR Support

Business Development

Sales Cycle Management Revenue Growth Strategy Sponsorship Client Servicing Contract Negotiation Budgets & PnL

Video Content Production

Direction Concept Development Scripting Pre-production & Recce Post-production

Experience Details

Stamina Productions - Sr. Producer | Stage Manager

- Lead creative producer of the opening ceremony at E1 Jeddah GP
- Conceptualize and ideate all creatives, and write MC script
- Plan entertainment, trophy reveal and show flow
- Stage & Entertainment Manager at Fan Zone on Race Days

COP28 (Ethara) - Operations Manager | Venue Manager

- In charge of event setup & delivery for all events at Green Zone Bookable Spaces (Mobility District)
- Create operations plan and supervise build, AV, F&B and Front of House
- Liaise with cross functional teams Expo City, COP28 and Alif Pavilion
- Manage client and sponsor relationships on ground

Event Production Company, KSA - Sr.Project Manager | Site Manager

- Create event agenda and entertainment programming for the exclusive Saudi Awwal Bank launch attended by industry CEOs and govt. officials
- In charge of event setup build, AV, technology, branding
- Collaborate with Fractal (technology provider) using innovative media to create engaging content documenting the bank's milestones from 1926 till date
- Liaise with suppliers entertainment, production, FM, security, valet, catering, hostesses

INVNT, Dubai - Conference Producer | Production Manager

- In charge of 'Elevated Evenings' of Pepsi International Bottlers conference
- Collaborate with client and in-house teams on content, speaker presentations, running order
- Oversee build of stage, AV, pre-function branding
- Choreography of 'blind taste test' challenge

Fever, Middle East - Sr. Project Manager | Sr. Producer

- Lead the project life cycle of an event, liaising with multiple cross functional stakeholders from Sales, Marketing, Legal, Finance, Ticketing, etc
- Manage event production timelines pre-production, logistics, planning, vendor selection, hiring, onsite execution, and post-event wrap-up and report
- Guide growth and new ventures teams on ticket pricing strategy
- Execute brand integrations as stipulated in sponsorship package
- Create and manage budgets of different scales. Manage multiple productions and help scale various Fever Original IPs against team targets
- Collaborate with producers and strategists across geographies to identify new Fever IPs and create a pipeline for the Middle East

Software

Keynote Final Cut Pro MS Office Suite

Soft Skills

Excellent Networker Highly Effective Negotiator Innovative Problem Solver Team Player Eloquent Orator

Languages

English Hindi Urdu

Education

2003 - 2005

MS Communications, Manipal University

1999 - 2002

Bachelor of Commerce, Mumbai University

Expo 2020 (Artists in Motion) - Technical Specialist | Operations Manager

- In charge of setup, maintenance, rehearsals, and operations of scenic, puppets and props for daily productions at Al Wasl Plaza
- Rigging, automation and preset of scenic elements for daily productions
- Assemble scenic sets, puppets and props in workshop
- Assist puppet doctor in maintenance and upkeep of puppets
- Provide input for scheduling and production planning of day-to-day operations
- Management of local crew

Arab Health - Rego Group - Project Manager

- In charge of build, management, and teardown of 5 smart stands
- Liaise with client and other suppliers for smooth functioning of stands
- Lead a team of CRM representatives to facilitate lead generation, live streams and virtual meetings, and data collation

311 Entertainment - Sr. Project Manager

- Manage the yearly event calendar including operations and commercials
- Lead event life cycle event design, site visits, structural fabrication, stage setup, AV production, entertainment, F&B, giveaways, travel, etc.
- Lead weekly meetings to ensure that projects are on track and within budget
- Draft event briefs and shortlist suppliers based on technical and commercials
- Source entertainment acts from across the world for local events
- Manage event P&L with minimum deviation
- Liaise with government bodies to procure licenses and permits
- Created a customer acquisition strategy that grew client portfolio 200% leading to increased revenues, higher profitability and team expansion
- Achieved savings of 50% by eliminating middle agents and negotiating lowest costs directly with suppliers and entertainers
- Initiated procurement of products from overseas suppliers

Formula 1 - Event Manager | Venue Manager

- In charge of complete venue setup, build, detailed logistics and operations of the South Oasis and Club
- Set up a live entertainment zone featuring performances by singers, dancers and costume artistes, and a gaming arena
- Supervise site build as per drawings and renders
- Supervise live bar and F&B zones
- Liaise and coordinate with suppliers, HSE, security and logistics teams

The Walt Disney Company - Project Manager

- Create, execute and deliver high impact events from pitch to delivery
- Present and manage the yearly event calendar based on business units' goals and brand objectives
- Lead presentations with C-suite on flagship projects
- Chalk out project schedules and timelines
- Source venues and supervise set construction and teardown

- Supervise stage, lighting, AV, SFX, multi-camera setup
- Supervise audience management, F&B, security, parking, and other logistics
- Execute special requests from sponsors and leadership departments
- Create post-event and debrief report
- Supervise press conferences and provide media support to PR and marketing teams

TV Producer & Director

Directed TV productions, documentaries, and promos across genres